

The Northern Renaissance and the New Monarchs

NAME: _____

Textbook Reading Guide

1. The Northern Renaissance

This will be graded as homework. You may print this page or reproduce it on a clean sheet of notebook paper.

Define the Northern Renaissance:

Who were the key historical figures involved and *what* works of literature did they produce? Why were these works important? What made the works humanistic?

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Compare (similarities) and **contrast** (differences) the Italian Renaissance with the Northern Renaissance.

<u>BOTH</u>	
<u>Italian Renaissance</u>	<u>Northern Renaissance</u>

Northern Renaissance Art

Look at the work of the following artists and compare and contrast their work with references to at least ONE (1) specific work from each artist.

Sandro Botticelli (Wikipedia) Raphael (Wikipedia)	Albrecht Dürer (Wikipedia) Jan Van Eyck (Wikipedia)
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<u>Renaissance Art</u> (Common Characteristics)	
<u>Italian Renaissance Art</u>	<u>Northern Renaissance Art</u>

2. The New Monarchs

Explain the phenomenon of the “New Monarchs.”
 What did they all seek to accomplish?

Who were the key new monarchs in England, France, and Spain? What did the new monarchs in each of these countries do in order to strengthen their positions on the throne and to strengthen and unify their kingdoms?

<u>ENGLAND</u> (_____)	<u>FRANCE</u> (_____)	<u>SPAIN</u> (_____)

Identify the most and least successful New Monarchs (in YOUR judgment) in parentheses.